

Anne Lovett – ‘You Heard it in a Film’

Saturday May 25th

4.30pm – 5.30pm

Palmer’s Hall, Ludlow College

Richard Addinsell	<i>The Warsaw Concerto</i>
Ennio Morricone	<i>Love theme (from Cinema Paradiso)</i>
Philip Glass	<i>The Hours</i>
Aaron Copland	<i>El Salon Mexico (from Fiesta)</i>
Ryuchi Sakamoto	<i>Merry Christmas Mr Lawrence</i>
Maurice Ravel	<i>Pavane pour une Infante défunte (from The Dark Knight Rises)</i>
Arvo Part	<i>Spiegel im Spiegel (from There will be Blood)</i>
Michael Nyman	<i>The Piano</i>
Michele Legrand	<i>‘I will wait for you’ from The Umbrellas of Cherbourg</i>

Programme shown may be changed without notice



Anne Lovett was born in Normandie, France. She began piano lessons at the age of three and went on to study at the Conservatoire Supérieur de Paris

At the age of just eleven, she was invited to perform in concert at the Festival International d'Annecy, and a year later at the Festival International de Montdauphin

Despite her classical background, Anne developed a great interest in other musical genres. She studied jazz and improvised music and later free improvisation with Keith Tippett.

Anne then moved to the UK to further her education at the Royal Academy of Music. She then undertook a master’s in composition at Kings College.

Since graduating, Anne has performed throughout Europe and in Brazil. She has represented both France and the UK in both concerts and masterclasses. Her concerts have been broadcast on BBC radio 3&4, Radio France-France Musique, Mezzo TV as well as France 3 and ZDF in Germany and ABC Classic FM radio in Australia.

Her second solo album ‘The Eleventh Hour’ achieved 1 million plays on Apple Music.

Programme notes

The Warsaw Concerto (from Dangerous Moonlight) by Richard Addinsell (1904-1977)

The Warsaw Concerto is a short work for piano and orchestra composed by Richard Addinsell for the 1941 British film "Dangerous Moonlight". It is written in the style of Sergei Rachmaninoff and lasts just under ten minutes. The piece became very popular in Britain during World War II.

Cinema Paradiso, Love Theme - Ennio Morricone (1928-2020)

"Cinema Paradiso" is a 1988 Italian drama film directed by Giuseppe Tornatore. It tells the story of a young boy and his friendship with Alfredo, the projectionist at the local movie theatre in a small Sicilian town.

From The Hours - Philip Glass (b.1937)

"The Hours" is a 2002 drama film starring Meryl Streep, Nicole Kidman, and Julianne Moore which tells the story of three women from different eras whose lives are interconnected by Virginia Woolf's novel, "Mrs. Dalloway". Philip Glass' original score for the film won a BAFTA.

El Salon Mexico (from Fiesta) by Aaron Copland (1900-1990)

The Mexican director Emilio Fernández and the American composer worked together on the film "Fiesta" (1947), a drama about a young bullfighter who defies his father's wishes and follows his own dreams, Copland's music capturing the spirit and culture of Mexico.

From Merry Christmas Mr Lawrence - Ryuichi Sakamoto (1952-2023)

"Merry Christmas Mr Lawrence" is a 1983 British-Japanese war film starring David Bowie. It is based on the experiences of Laurens van der Post, a South African officer who was captured by the Japanese during World War II. It features an iconic soundtrack composed by Ryuichi Sakamoto, who also plays one of the main roles.

Pavane pour une Infante défunte (from The Dark Knight Rises) by Maurice Ravel (1875-1937)

The Dark Knight Rises (2012) is the third and final installment of Nolan's Batman trilogy, The film stars Christian Bale as Batman, who returns to Gotham City after eight years of self-imposed exile to face a new threat.

Spiegel im Spiegel (from There will be Blood) by Arvo Part (b.1935)

"There Will Be Blood" (2007) tells the story of Daniel Plainview, a ruthless oilman who seeks wealth and power during the California oil boom of the late 19th and early 20th centuries.

From The Piano - Michael Nyman (b.1994)

"The Piano" (1993), a film by Jane Campion, tells the story of a mute woman who expresses herself through music. The soundtrack was composed by Michael Nyman, a British minimalist composer who also played the piano on the soundtrack.

The Umbrellas of Cherbourg by Michele Legrand (1932-2019)

"The Umbrellas of Cherbourg" is a 1964 French film directed by Jacques Demy and starring Catherine Deneuve. It tells the story of two young lovers separated by circumstance. The film's dialogue is entirely sung as recitative.