

## Scipione Sangiovanni – ‘Baroque and Roll’

Sunday May 26th

6.30pm – 8.30pm

St Laurence’s Church

### *First suite*

Henry Purcell

*When I am laid in Earth*

George Shearing

*Lullaby of Birdland*

Joséph Kosma

*Autumn Leaves*

Georg Friedrich Handel

*Passacaglia in G minor HWV 432*

### *Second suite*

Duke Ellington

*In a sentimental mood*

Harold Arlen

*Somewhere over the rainbow*

JS Bach – F Busoni

*Tocatta and fugue in D minor BWV 565*

*Interval*

### *Third suite*

B Galuppi

*Sonata no. 5 in C Major (1<sup>st</sup> movement)*

Radiohead

*Paranoid Android*

JB Rameau

*Gavotte and variations in A minor*

### *Fourth suite*

Johann Sebastian Bach

*Choral No. 5 in F minor*

Nirvana

*Smells like teen spirit*

George Gershwin

*Someone to watch over me*

Herbie Hancock

*Cantaloupe Island*

Antonio Vivaldi

*“Winter” (1<sup>st</sup> movement)*



**Scipione Sangiovanni** is a renowned Italian pianist who has won many international competitions and awards.

He was born in 1988 and began studying the piano at the age of 5, immediately showing great musical promise. He graduated with distinction from the Tito Schipa Conservatoire of Lecce and the Mendelssohn Piano Academy.

He has performed in prestigious venues such as the Carnegie Hall in New York, and the Mozarteum in Salzburg. He has also played as a soloist with various orchestras, such as the Royal Philharmonic Orchestra and the Orchestra Sinfonietta Italiana in Rome.

Scipione is known for his vast repertoire that ranges from Bach and Scarlatti to Piazzolla and Stevie Wonder. His view is that there should be no barriers in music, when asked why he transcribed Vivaldi's *Four Seasons* for piano his simple answer was "because I don't play the violin".

## Programme notes

In this highly original musical format, Scipione Sangiovanni has condensed his entire educational journey through music - from Renaissance to pop.

The fundamental principle of his concerts is the creation of suites by combining songs/pieces which belong to apparently irreconcilable sound worlds - a principle which in other artistic fields, such as design and architecture, has already been perfectly accepted.

Barriers of time vanish, aesthetic canons are sublimated, showing that music is one entity, despite the fact that it may have generated many children.

The ancient and the modern, baroque and jazz, classical and rock stand shoulder to shoulder, without ever completely merging, to form new sonic alchemies.

The result is a musical chain in which opposites attract, talk to each other, clash and then, finally, seem to be one.