

Concert information

Alistair McGowan

'Eric Satie: His music, His words, Your ears'

Thursday May 22nd

2.00pm

Ludlow Assembly Rooms

As well as playing many of his best known short piano works, Alistair uses Satie's own oddly comic (and comically odd) writings and extracts from his letters to tell the story of the French composer Erik Satie's bizarre, brave and lonely life. With vocal contributions from soprano, Charlotte Page.

Erik Satie

Avant-dernier pensées: Idylle
Sarabande 1
Je Te Veux (extract)
Son Binocle
Air du Grand Prieur
Gnossiennes 1-5
Gymnopedie 1 and 3
Pieces Froides - Danses de Travers
Vexations (1 of 840 suggested repetitions)
Ogives 1

Claude Debussy

Claire de Lune (extract)
Snow is Dancing (extract)

Erik Satie

(Extracts only, sung by Charlotte Page)

Je Te Veux
Le Piccadilly
Tendrement

Programme shown may be changed without notice



Alistair McGowan is best known for his impressions and won a BAFTA for his television series 'The Big Impression'. He has also worked as an actor regularly on radio, occasionally on television and nationwide on stage (being nominated for an Olivier Award for his performance in 'Little Shop of Horrors'). In 2015, he threw himself into learning the piano and, in 2017, released 'The Piano Album' through Sony Classical. His fascination with Satie has seen him write the play 'Three Pieces In the Shape of a Pear' for Radio 4 with whom he also

made the documentary 'Satie: The Unseen Letters'. And he performed at The Proms in 2016 as Satie while Alexandre Tharaud performed Satie's piano works

Since leaving the Royal Academy of Music in 1991, **Charlotte Page** has become known for her versatility in Opera and Musical theatre, Theatre and on Radio. She has played over 40 principal roles in Opera, played the lead part of Christine in "Phantom of the Opera" in the West End for two years and spent several years as the principal soprano of the D'Oyly Carte Opera Company.

Her favourite roles have been: Melisande in a production (throughout France) of Debussy's "Pelleas et Melisande" and Sally Durant Plummer in the French premiere of Sondheim's "Follies".

