

Lana Bode – ‘Born in the USA’

Thursday May 22nd

4.30pm – 5.30pm

Palmers Hall, Ludlow College

Scott Joplin	The Entertainer
Barber	Excursions
Connor Chee	Navajo Vocable for Piano No. 1
Dawn Avery	Onekha'shon:a Nie Waters (2009)
George Crumb	Makrokosmos: Dream Images (Love-Death Music)
Gershwin	The Man I Love
Margaret Bonds	Troubled Water
Nico Muhly	Quiet Music
Philip Glass	Etude No. 6
Gershwin	Three Preludes

Programme shown may be changed without notice



Lana Bode is an American-British pianist, programmer and artistic director, whose performances have been hailed as ‘*expertly calibrated*’ (BBC Music Magazine) and ‘*deeply examined*’ (Gramophone). She has shared the stage with singers and instrumentalists of the highest calibre, including Nadine Benjamin, Ellie Consta, Jess Dandy, Marcus Farnsworth, Alessandro Fisher,

Marta Fontanals-Simmons, Mark Padmore and James Turnbull. An acclaimed and in-demand recitalist,

Lana has performed at the Aldeburgh Festival, Barbican Hall, Kings Place, Purcell Room and Wigmore Hall. International engagements have taken her to the USA, France and Germany, and she can also be heard in BBC Radio broadcasts. A champion of new music, Lana has performed the world premieres of works by Charlotte Bray, Stuart MacRae, Zoë Martlew and Mark-Anthony Turnage.

Lana is co-founder and Artistic Director of the Virginia Woolf & Music concert project, and a member of faculty at the Guildhall School of Music & Drama. Her discography includes highly-acclaimed releases with Delphian Records and Ulysses Arts.

Programme notes

The Entertainer – Scott Joplin (1868-1917)

Born in Texas, composer and pianist, Joplin was a key figure in the development of ragtime music which blends African-American musical traditions with European forms. "The Entertainer" became one of his most well-known works after it was used in the 1973 movie *The Sting*.

Excursions – Samuel Barber (1910-1981)

One of the most celebrated composers of the mid-20th Century Barber's "Excursions", is his first published solo piano piece. Barber described its four movements as "excursions" into small classical forms, incorporating elements of folk music and American styles, such as blues and barnyard dances

Navajo Vocale for Piano No. 1 – Connor Chee (b.1987)

Chee made his Carnegie Hall debut at the age of 12 after winning a gold medal in the World Piano Competition. As a composer he is known for combining his classical piano training with his Native American heritage. This piece is part of his collection called "The Navajo Piano," (2014) which draws inspiration from traditional Navajo songs and chants.

Onekha'shon:a Nie Waters (2009) -Dawn Avery (b.1965)

Of Mohawk Kaniènkeha descent, this piece is the second section Avery's of Owen:tsia kwe:kon (All over the Earth in Mohawk). "I wrote about the sounds of various types of waters, from the ocean in Big Sur where I started composing this section, to the Grand River of Six Nations Mohawk Territory, where I completed the suite."

Makrokosmos: Dream Images (Love-Death Music) – George Crumb (1929-2022)

Crumb was known for his avant-garde music. This is the eleventh of twelve Fantasy-Pieces based on the Zodiac in Crumb's first volume of "Makrokosmos," (1972). and is associated with Gemini. The piece is inspired by the concept of "Liebestod" (love-death) from Wagner's opera *Tristan und Isolde*, and incorporates faint echoes of Chopin's *Fantaisie-Impromptu*.

George Gershwin (1898-1937)

The Man I Love, with lyrics by brother Ira, suffered a surprisingly tortuous start before becoming a classic of the American Songbook.

Three Preludes (1926) is a collection of three short piano pieces. Each prelude showcases Gershwin's unique blend of classical music with jazz.

Troubled Water – Margaret Bonds (1913-1972)

Born in Chicago, Bonds was one of the first black composers and performers to gain recognition in the United States. *Troubled Water* (1967) is the third movement of her "Spiritual Suite" and is based on the traditional Negro spiritual "Wade in the Water."

Quiet Music –Nico Muhly (b.1981)

Muhly is a contemporary classical composer. *Quiet Music* is part of his album 'Speaks Volumes', released in 2006. The piece, which evokes a sense of stillness and reverence, was inspired by water, and sacred music.

Étude No. 6 – Philip Glass (b.1937)

Widely regarded as one of the most influential figures in music, Glass is best known for his minimalist style. His *Études* are a series of solo piano pieces, known for their repetitive structures, creating a hypnotic and meditative listening experience.