

Concert information

Tyler Hay Popular Classics

Sunday May 25th

6.30 pm

St Laurence's Church, Ludlow

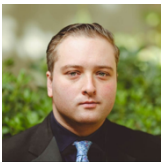
Part 1

Rota	Glass Mountain
Mendelssohn	Spring Song
Mozart	Alla Turca
Chopin	Polonaise in A flat (Heröique)
Beethoven	Für Elise
MacDowell	To a Wild Rose
Hay	English Suite
Liszt	Hungarian Rhapsody No 2

Part 2 (after interval)

Grieg	Wedding Day At Troldhaugen
Einaudi	I Giorni
Rubinstein	Melody in F
Sinding	Rustle Of Spring
Rachmaninoff	Prelude in C sharp minor
Debussy	La fille aux chevaux de lin
Schumann	Traumerei
Confrey/Hay	Kitten On The Keys
Gershwin	Rhapsody in Blue

Programme shown may be changed without notice



Tyler Hay was born in 1994 and first showed a prodigious talent for the piano when he won the Dennis Loveland award the age of 11. He gained a place to study at the Purcell School in 2007 and continued his studies at the Royal Northern College of Music and obtained his Masters degree at the Royal College of Music.

Tyler has performed at Wigmore Hall, Cadogan Hall and the Purcell Room and has played Ravel's Concerto for Left Hand Alone at the Queen Elizabeth Hall and Saint-Saëns' Piano Concerto no 2 at Symphony Hall with the City of Birmingham Symphony Orchestra.

In 2016, Tyler won first prize in the keyboard section of the Royal Overseas League Competition, the RNCM's Gold medal competition and the Liszt Society International Competition. Tyler also won first prize in the Dudley International Piano Competition in 2022.

His CDs of Liszt, John Ogdon, Kalkbrenner and Field are available on Brilliant Classics and an album of virtuoso piano music by contemporary British composer, Simon Proctor, is also available on Navona Records.

Programme notes

The Legend of the Glass Mountain Nino Rota (1911-1979)

Rota is an Italian composer best known for his work in film scores, including the "Godfather" series. This piece is the theme to "The Glass Mountain" a 1949 British romantic drama

Spring Song (Frühlingslied), Op. 62, No. 6 Felix Mendelssohn (1809-1847)

One of Mendelssohn's "*Songs Without Words*" known for its light, cheerful melody which evokes the feelings of springtime.

Alla Turca Wolfgang Amadeus Mozart (1756-1791)

The "Turkish March," is the third movement of Mozart's Piano Sonata No. 11 in A major. The piece mimics the sound of Turkish Janissary bands, which were very popular in European music at the time.

Polonaise in A flat (Heröique) Frédéric Chopin (1810-1849)

More a patriotic anthem than a traditional polonaise, part of its enduring appeal lies in its powerful portrayal of Polish nationalism - inspiring feelings of resistance, resilience, and hope.

Für Elise Ludwig van Beethoven (1770-1827)

"Für Elise" (or "Bagatelle No. 25 in A minor") is one of Beethoven's most famous compositions. Despite its popularity today, it was only discovered 40 years after his death. The identity of "Elise" remains a mystery.

To a Wild Rose Edward MacDowell (1860-1908)

"To a Wild Rose" is the first piece from the American composer's *Woodland Sketches*. Its melody has been used as the basis for songs by Nat King Cole and Elvis Presley.

English Suite Tyler Hay

A compilation of very short arrangements of some beautiful and recognisable English folk songs.

Hungarian Rhapsody No 2 Franz Liszt (1811-1886)

The second, and the most famous, in a set of 19 Hungarian Rhapsodies, the Hungarian Rhapsody No. 2 has been prominently used in cartoons and is often known as the "Tom and Jerry" piece.

Wedding Day At Troldhaugen Edvard Grieg (1843-1907)

Grieg composed *Lyric Piece* to celebrate his 25th wedding anniversary

I Giorni Ludovico Einaudi (b.1955)

The title track of Einaudi's 2001 album *I Giorni* ("The Days") gained significant popularity after being featured in various commercials and on BBC Radio 1. It even entered the UK Singles Chart.

Melody in F Anton Rubinstein (1829-1894)

Founder of the St Petersburg Conservatory and considered one of the greatest pianists of his day, this little piece is one of the few works of Rubenstein's which remains popular today.

Rustle of Spring Christian Sinding (1856-1941)

Norwegian composer Sinding's piece vividly evokes the awakening of nature.

Prelude in C-sharp minor Sergei Rachmaninoff (1873-1943)

One of Rachmaninoff's most famous compositions, it is also known as *The Bells of Moscow* since the introduction seems to reproduce the Kremlin's carillon chimes.

La fille aux cheveux de lin Claude Debussy (1862-1918)

La fille aux cheveux de lin, (The Girl with the Flaxen Hair), is a beautiful piano prelude with a gentle and flowing melody capturing a sense of innocence and beauty.

Träumerei (Dreaming) Robert Schumann (1810-1856)

Part of Schumann's "*Kinderszenen*" (*Scenes from Childhood*), a collection of 13 short pieces for piano. The pieces are not intended for children but rather as the "reflections of an older person"

Kitten On The Keys Zez Confrey (1895-1971) arr. Hay

Inspired by the sound of a cat walking across his grandmother's piano late at night, Confrey wrote the composition that would make him famous - the quirky and engaging rhythm of the piece causing a sensation. Tyler has arranged a "boogie-woogie" version.

Rhapsody in Blue George Gershwin (1898-1937)

The piece has been described as a "musical kaleidoscope of America". It is thought to have been inspired partly by the sounds and movement of the many trains taken by Gershwin around America